



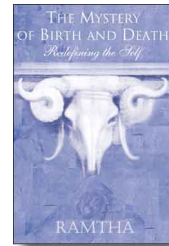
Ramtha



Could It Be That You Are Already Dead?

Excerpt from:

*The Mystery of Birth and Death:
Redefining the Self*



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“And all along you may think that you are really alive. Maybe you are just dead, reliving a moment in the light. Don’t you give me that business that, oh, that is not real. It is more real than you think this place is.”

— *Ramtha*

Now this I am telling you: You have seen before — many times before or you wouldn’t be here — and you are going to see it again. What I am telling you — and when you see this in life review, when you see today this is the grand, grand booby prize of this school — is that you get to live it over again, after you die, every class you ever attended. A little extra on the side for when you cross over. You see, right now — listen to me; now can you think this way? — right now you are viewing what you are doing right now from the other side. You are viewing it. It is already happening. You are the entity being viewed. Think about this. Don’t get linear with me. Think about this. Right now you are dead and on the other side, and you are viewing this life. And it is happening right now, people — right now.

So what are you hearing on the other side? Yes, what are you hearing? What am I telling you? What are you thinking? Well, you are seeing it right now. It is unfolded. It is in your time flow. What am I telling you? What are you hearing? It is happening right now. You are watching this and you are already gone. All you are is remembering this participation. Could that be? Could it be? Now wait a minute. Is this the only reality you are living in or are you a multiple-reality being? If you are, you are already there and you are living what you are viewing right now. Remember, in God we are eternal. We are the past, present, and future simultaneously. When we are a human being, we are only the past struggling for a future, but in God it has already happened. Turn to your neighbor and explain.

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Are you thinking? Are you thinking? Are you visualizing without time? Can you do that? If you can do that, you are what great masters are made out of, because they also possess the ability to disenfranchise time; that means to actually remove time as the dominant factor.

So let's go over this again. Could it be that you are already dead? Yes? It is true. Am I speaking to an audience of the underworld? Why not? Why can't you entertain that? Because if you can entertain that, then you are very loosely tied to your body. If you can't, you are going to have problems. Why can't you entertain that, that maybe you are really already dead and maybe this class that is being held is being held right now in the light review and this is one of the classes that you are attending? Keep scratching. You are going to get it.

Why not? Now what kind of a Master Teacher would I be if I told you that it wasn't so? This is how a master God thinks. Don't you understand I have just given you a dynamic secret — a dynamic secret — and that I have just made you a dimensional mind. I have just made you for a moment become a dimensional mind. And all along you may think that you are really alive. Maybe you are just dead, reliving a moment in the light. Don't you give me that business that, oh, that is not real. It is more real than you think this place is.

You are in school today. Why are you here? You are learning about the very thing that you are watching right now. You are learning about it. And you want to know, "How do I flip this? What do I do with this? Where do I put this?" It is wonderful; you have no place to put it. You have no place to put it; that is even more beautiful. If you put it over into your imagination, then it doesn't serve you. If you put it over here and just say it is a potential trick question, it will serve you but, you see, both have not been integrated.

Here is the idea: You are already dead. You are in the light and you are viewing this and you have come back and you are reliving this experience. Why? To understand the key of being red in the rainbow, to understand why are you having to do this again and, when I find the key, what can I do with that.¹ Tomorrow morning, if you find the key, you have flipped back into this life from being dead. You have flipped back into this life, and you have a new agenda. You have been reincarnated in an immortal body, because we are going to talk about immortality in context of the living, vital energy called idea. Turn to your neighbor and explain.

Now I want to remind you that between life and death there is no distinction in the Spirit. There is none. There is no life or death in the Spirit; there is only life and death to the individual personality and its cohabitating body. But to the Spirit and the godhead, there are no clear distinctions between the two. But I want to remind you that what I have told you could be happening right now and is — is. So why are you here? To learn something, a key, understanding something, to understand a key, a bit of knowledge, to know what to ask, to know what to suddenly turn on and to know, because this is what the Plane of Bliss is all about.

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You see, there is a real reason why true masters gain the stewardship over the physical. They die to the physical, first off. Somewhere in their initiation they die to the physical. What that means is that they are no longer concerned with the physical. They die to the world. They are reborn into the life of an initiate, a master, where there are no clear lines of life and death. And they can flip right into such a scene like this and review it and relive it over and over and over without ever having to die in the body.

Who is to say of all the potentials that exist, do you know that you cannot exhaust the ideas, the things that can be manufactured from atoms? You cannot even exhaust the probabilities of potentials that they can become. And all they are is coagulated ideas in the form of energy. You cannot exhaust it. You cannot think long enough in a lifetime to make them become everything that they have the potential of becoming. So who is to say that you have not flipped already back into this [Plane of Bliss]? And let's say this: Who is to say that you are one of those masters on the other side that is this close — this close. You have flipped back into this time. You have died to this life review. You are reviewing it — you are reviewing it — something you have missed. You have the power to do that.

Why then would you want to do that without going through the ability just to die? Why not give up this physical body? I mean, it is certainly a trap. It is a prison. I don't care how you look at it; it is a prison. Why not just give it up? You have the power to leave your body, to get out of here. Why then do real masters learn the art of longevity and immortality? Why? There must be a reason that they want to preserve this. And it isn't about their looks and it isn't about how many orgasms they can have and it isn't about how much food they can eat. They want to preserve it. It is not about how curvaceous or uncurvaceous; it has nothing to do with appearance. They died to that a long time ago because when they were born spiritual, they could love nothing but spiritual.

Now why would they want to preserve this? Why are they here? Why are you suddenly — some of you, not all of you I can tell you, not all of you; only a few of you are real masters — flipping back into this death scene? You are on the other side and you are living this. Why are you doing that? Because there is something you are going to know about yourself that you are going to have a passionate fire about, and that when you unlock ulterior motives you will have unlocked the power of the nucleus. You have absolute radiant, atomic energy. That is what is locked inside ulterior motive. Why then would you want to flip back into this scene that you are dead, viewing this in an incarnation? What would be the reason? Because if you can gain in this school, in the light, something that you are revisiting over and over, you are going to pull out of it the question, that only you have the answer to, that is going to unlock immortality in the body on the other side of this light review. And you want that.

Why do you want that? Because in order to make known the unknown, the immortality of the body is as much a mystery and a desire as any desirous, seductive food or entertainment to the lifetime of the body. We want to master the longevity of the physical, and only a

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powerful Spirit can do that. Only an enlightened being can do that. Only an entity with fortitude and will and intent can do that. Why? Because that is the true manifestation of the image of God, and it is through such beings that the great and marvelous deeds of God are revealed.

All masters are immortals. Does it mean then that they are caught forever in this body? Just however they want it; they have it on their own terms. They can flip that body into its rainbow body, into its golden body, into its Blue Body®, all the way back to its flesh body, into its lightbody, into its infrared body. They are lord of the entire ladder, of all dimensions. They never have to die; they have conquered it. And what comes with such a powerful spiritual intent? Why, the seeds of immortality itself. We cannot have an ulterior motive of immortality from a spiritual intent and not have the substance of it in our life.

There are some of you here that have gone backwards in time and are dead, reviewing this moment that happened a long time ago right now, working to understand what was not understood before — knowing it is an opportunity — that in this moment if in the light you are participant, Observer, and God, then that master brings back to this the entire self on all levels. And that self has no problems seeing this conjunction of time happening right here. They have no problem seeing it. A truly physical person will have a lot of problem understanding this, not a spiritual person because to them manifestation has nothing to do with its coagulation in time but has everything to do with its coagulation in thought. That is a spiritual person; a material person, just the opposite.

So I already know who is going to come out of this school. I already know my place with them. I already know; that is a certitude. But in revisiting this, does revisiting this then afford what wouldn't have come out the opportunity to bloom from it? Yes. Why do we know that? Because if that were not true, there would be no law of incarnation. There would not be reincarnation; there would not be the transmigration of the Spirit and the soul, and yet there is. Why? Cannot time double up on itself? Of course, it can. And what, I tell you, bends time? Mind; that is what bends time. Mind is the subject of God, that between the two, time exists only.

When we revisit the light in this life, are we given another opportunity to polish, to improve, to pick up what we didn't hear the first time, what we didn't feel the first time? If we revisit the same situation with improved knowledge, is the scene going to change? Always. That is the law of making known the unknown. So how many times do we have to go back to the light and review the same source material from the soul until we change it? We understand that knowledge and its integration into mind is the fire that changes it. When we revisit our weakest point with knowledge is when we change it.

How many times have you heard this message from me today? Does anyone dare to guess? How many times have you revisited this session in the light? How many times has this teaching happened? This day, the way you look, the way your neighbor looks, how many times have you seen this? Don't you get a feeling of *déjà vu* a little bit? This is the only

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time today ever happened? You think this is it, this event came and went? How many times have I stood up here and given this event? How many times have I taught beginners? How many times have I taught about Point Zero and the great vast nothingness — how many times — in your short career in coming to this school? Well, I have done today more than those times. I keep saying the same thing. I vary it. Why do I vary it? Because you have been varied. You are ready to hear. You are ready to see. You are ready to feel. If you are not, you are dead; you are dead.

I want you to draw a picture — put it down in an abstract graphic — seeing this in the light, and that you are already dead and that you are about to be reborn, and you thought you were alive all along. You draw that. Draw it and color it. Why do I want you to do that? Because I want this knowledge to be up here [brain]. Why? Because at the end of the day you are supposed to know something that the soul knows. And unless you can draw it and color it, you are not going to know it and you are going to have to revisit this day again. So be it.

“You see, there is a real reason why true masters gain the stewardship over the physical. Somewhere in their initiation they die to the physical. They are reborn into the life of an initiate, a master, where there are no clear lines of life and death. And they can flip right into such a scene like this and review it and relive it over and over and over without ever having to die in the body.”

— Ramtha

Endnotes

1 Being red in the rainbow is an expression that explains the common inability of individuals to recognize their own limitations and shortcomings. When we are red in the rainbow, we can see every other color but red.

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