

My husband Rei and I moved here from Japan in April 2011 after my sister Yuki urged us to come. Then we learned about Ramtha and the school.

After moving here, Rei decided to apply for Citizenship since his deceased father was American. We went to the U.S. Citizenship and Immigration Services five times and the American Embassy in Japan twice. Every time the officer stated coolly, "It's a hard case because your father is already dead, but you can try to apply." Rei's cousin also contacted an immigration lawyer who works with similar cases regularly and affirmed there would be no way Rei would be given U.S. citizenship.

He didn't give up. Rei did his Neighborhood Walk® and candle focus every day and changed a lot. With help from many, we sent the Application for Citizenship, photos, some documents, and cover letter to U.S. Citizenship and Immigration Services. The officer told us, "It will take at least six months before you get any results." Yet three months later, Rei received a letter of invitation to an Oath Ceremony on February 28, 2012, where he received his U.S. Citizenship.

Rei is now a citizen of the United States of America and according to his Certificate of Citizenship has always been a U.S. citizen since his birth on November 27, 1948!

His lifelong dream had manifested as a result of learning how to create his reality at RSE.

Rei's father, Roy Clifford Magnuson, Jr. [now deceased], was born on December 11, 1923 in Worcester, MA. He met and fell in love with Rei's mother, Eiko Fujiwara [now deceased], in Okubo, Uji City, Japan, while Roy was with the US Occupation Army.

Roy wished to marry Eiko and bring the family to America but Eiko did not have documents, and the city hall which housed the family registry was destroyed during the war. Eiko's Korean father had returned to Korea and her Japanese mother had died, so getting documentation to leave Japan was impossible for her. Roy's mother Edna suggested that Roy should at least bring the baby, which of course was unacceptable to Eiko. Subsequently Rei's father returned to America without him and eventually married someone else.

Everyone involved was either ignorant, careless, or so overwhelmed by the war circumstances of the time that registration of Rei's birth was completely overlooked.

Rei grew up totally unaware that he was stateless. The authorities discovered his status when he registered his new address in Tokyo. An investigation was made and the earliest, easiest provable evidence of nationality was his Korean heritage. He was then given Korean citizenship with a Korean name in 1986, adding complexity to his story.

Rei married Yoko in 2006 and received his Japanese citizenship and passport. That finally allowed us to travel to America.

Rei is a jazz trumpeter and had his own band, Ray Fujiwara & Associates in Japan. Right after graduating from high school he became a professional musician on NHK television. When he was with Sharps & Flats, Japan's premier jazz orchestra, he played with Diana Ross, Nancy Wilson, Vicki Carr, Sammy Davis, Jr., and others. Rei's wish was to obtain American citizenship, to live here and take his music career to the next level. Now he can continue to fulfill his dream.

In August 2011, to everyone's delightful surprise, we found his new relatives (an aunt, uncle, and cousin) who took us to Rei's father's grave site in Massachusetts, where he fulfilled his dream of playing trumpet at the grave. He played "O Mein Papa" and "Amazing Grace." It had been Rei's lifelong wish to reconnect with his father and now to find his grave. This was a manifestation!

Rei and Yoko Fujiwara